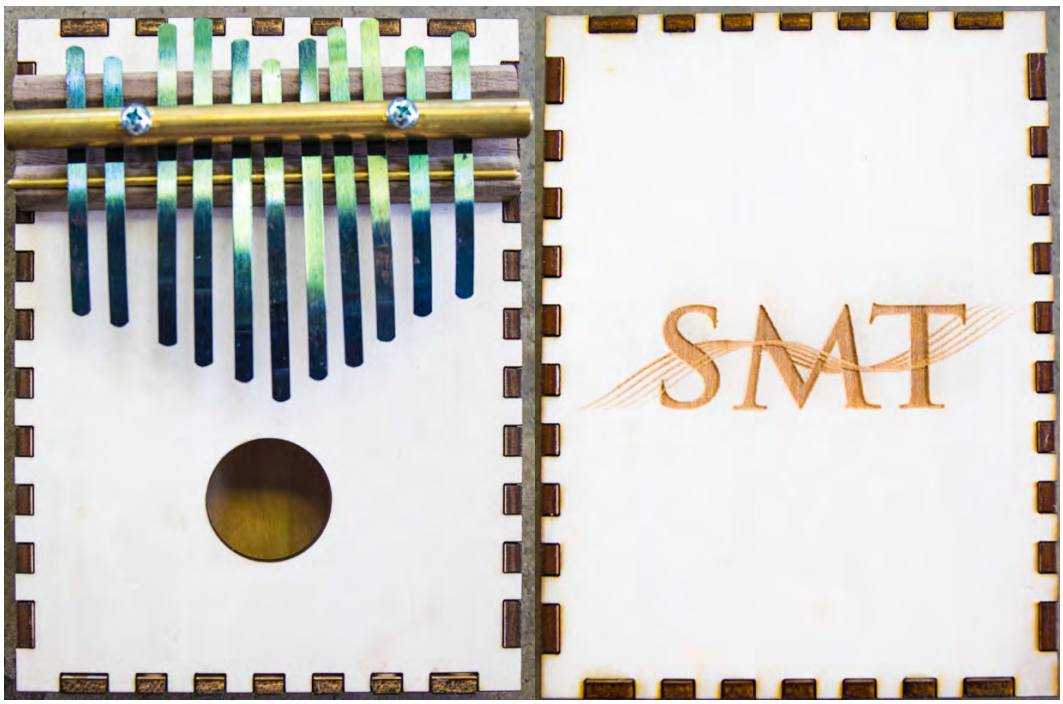
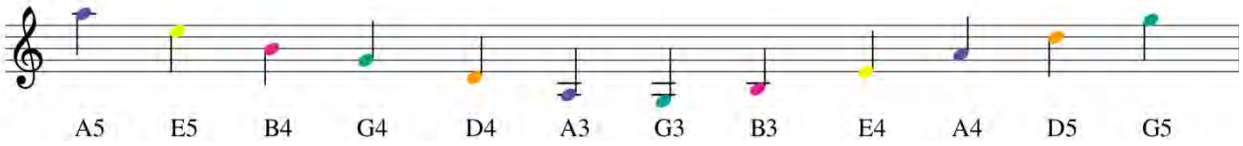
2019 Annual Meeting
Committee on Diversity Interactive Session



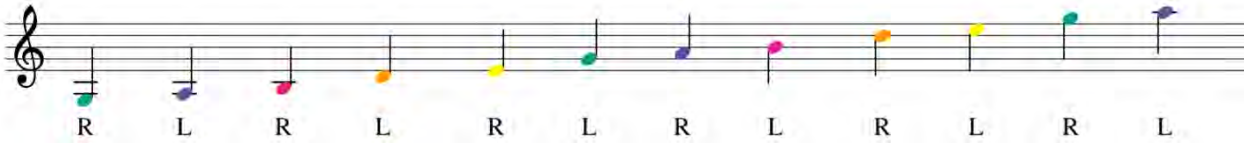
Sponsors:

G-Pentatonic Tuning for Performance Activities



NB: *Instruments may be retuned. Tines may be added for two-octave diatonic scale.*

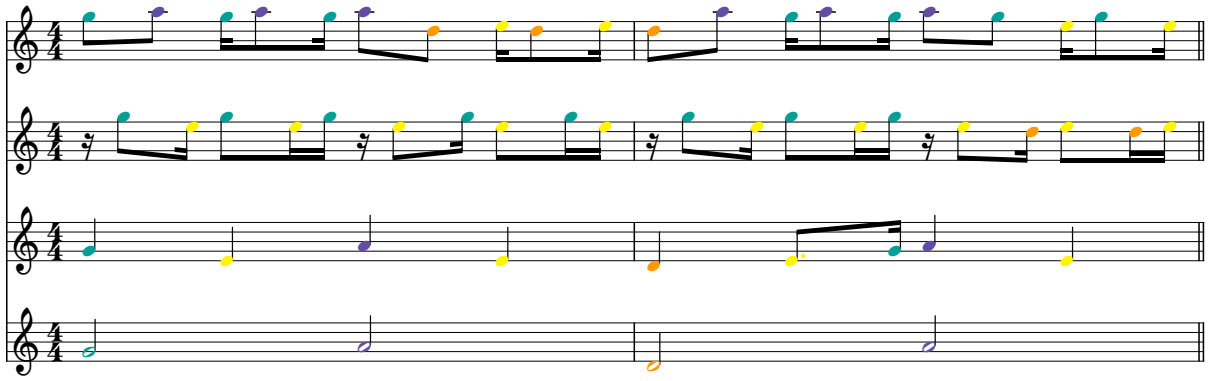
Fingering for Ascending Scale (All Thumbs)



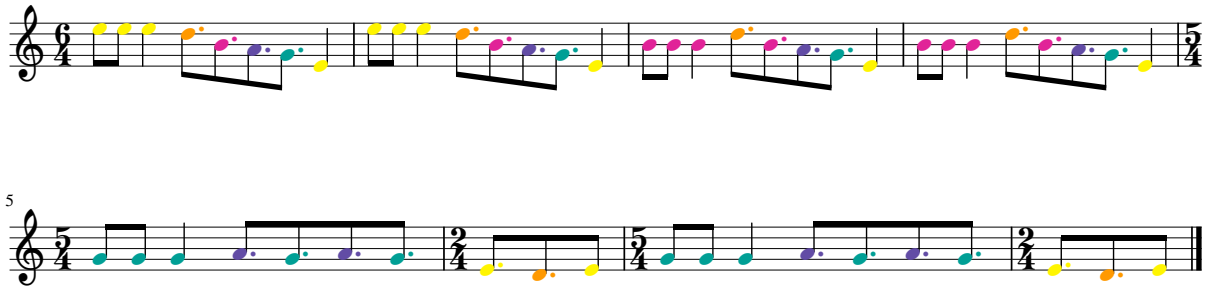
Performance Activity: Non-Western Music

Transcriptions by John Roeder

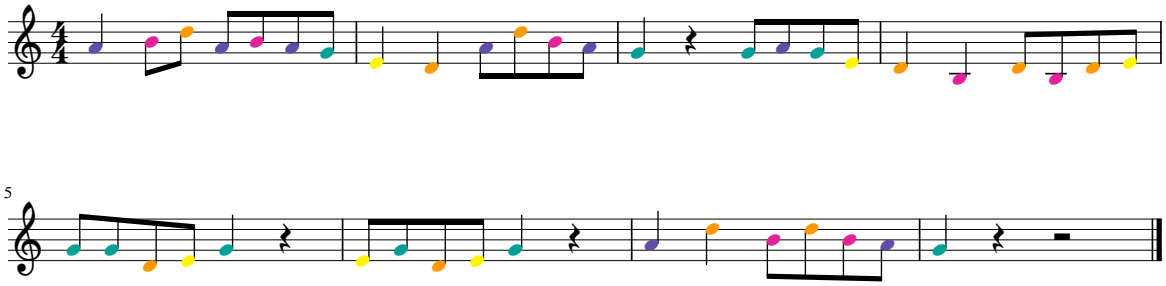
Gabor (Bali) (adapted to anhemitonic pentatonic): start at q=130 (or slower!) and, while repeating, accelerate to 160.



Kulwa (Bolivia) (free rhythm only approximated here): q = 82



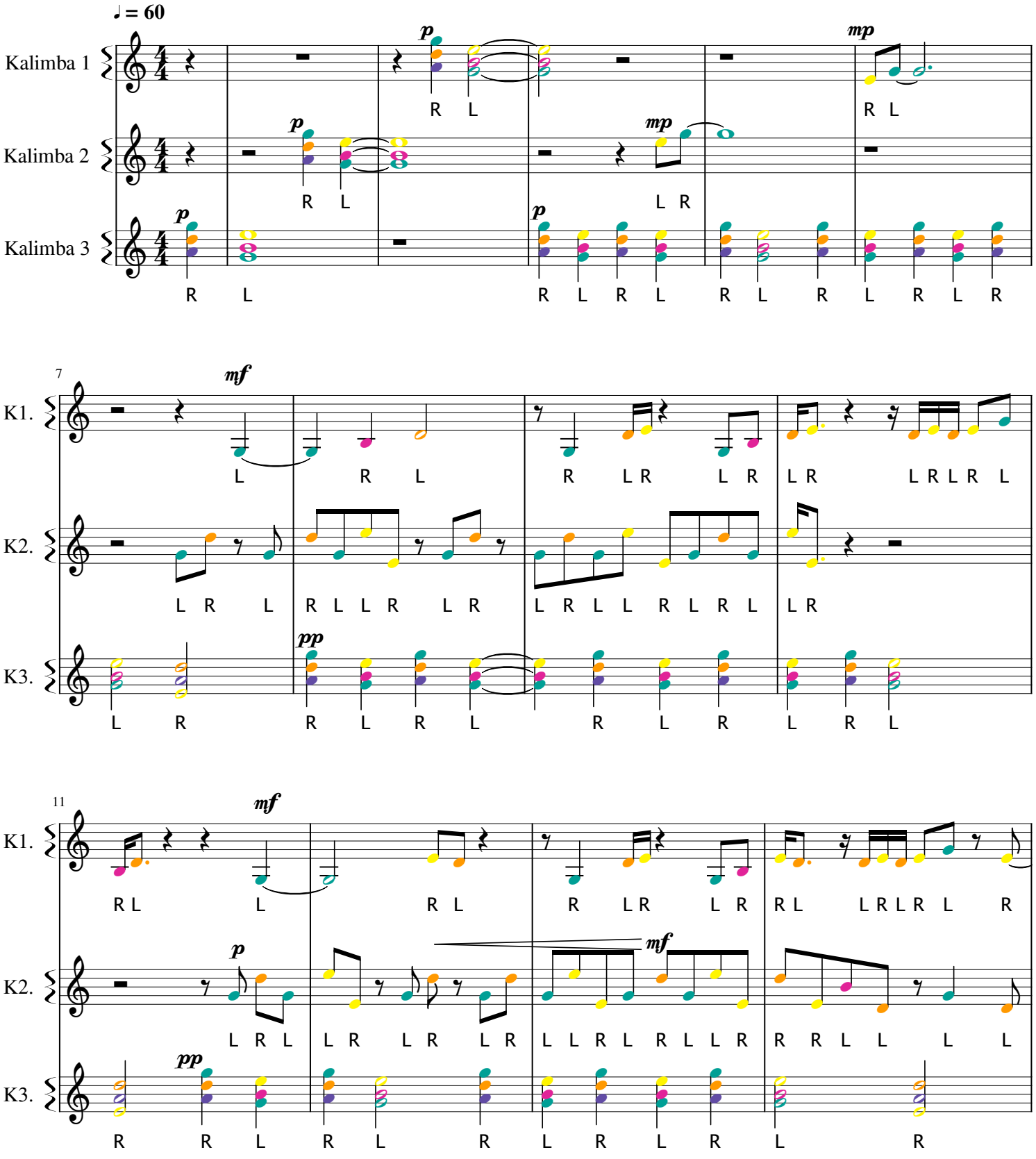
Xunfeng Qu (China) (transposed): q = 48

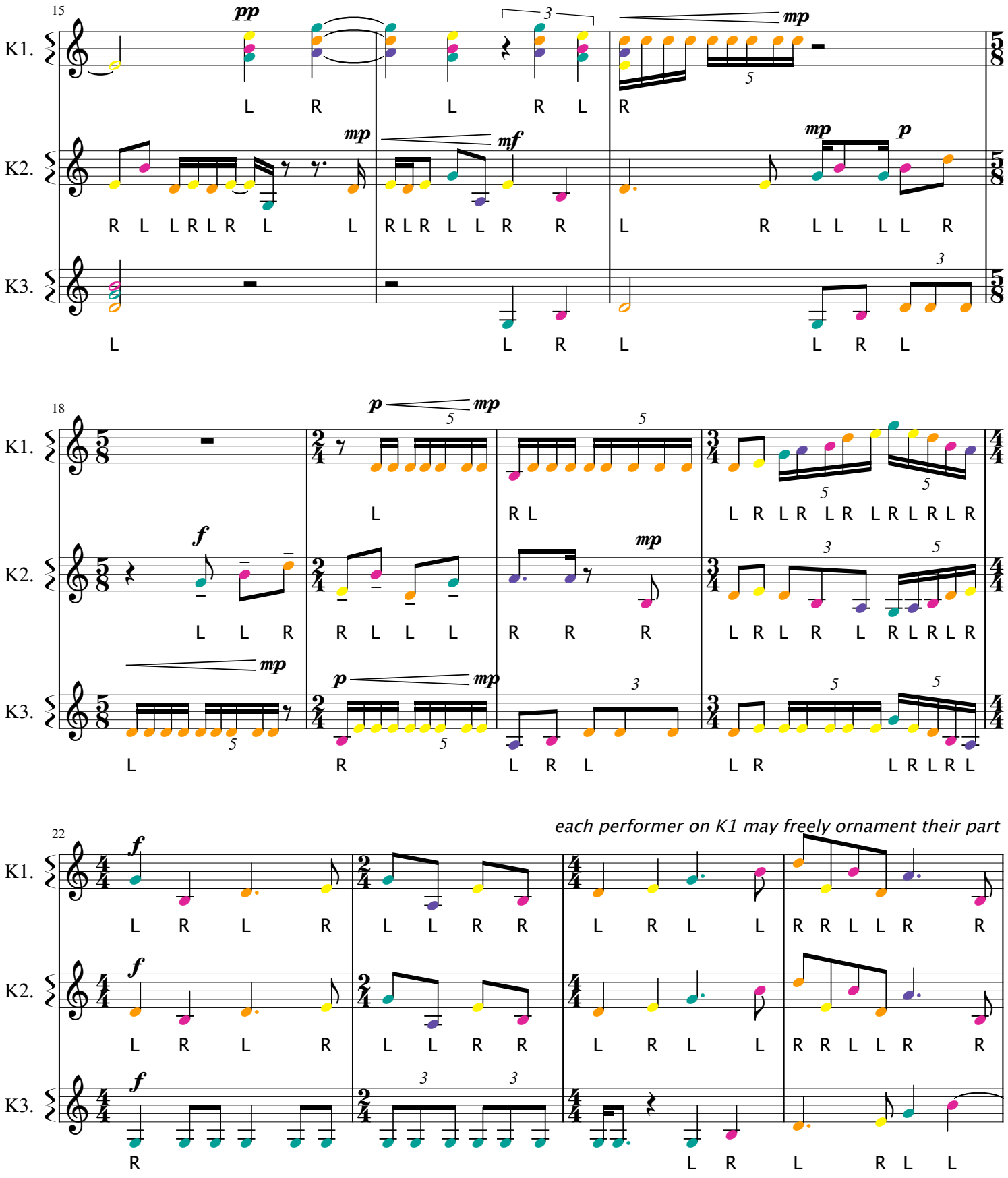


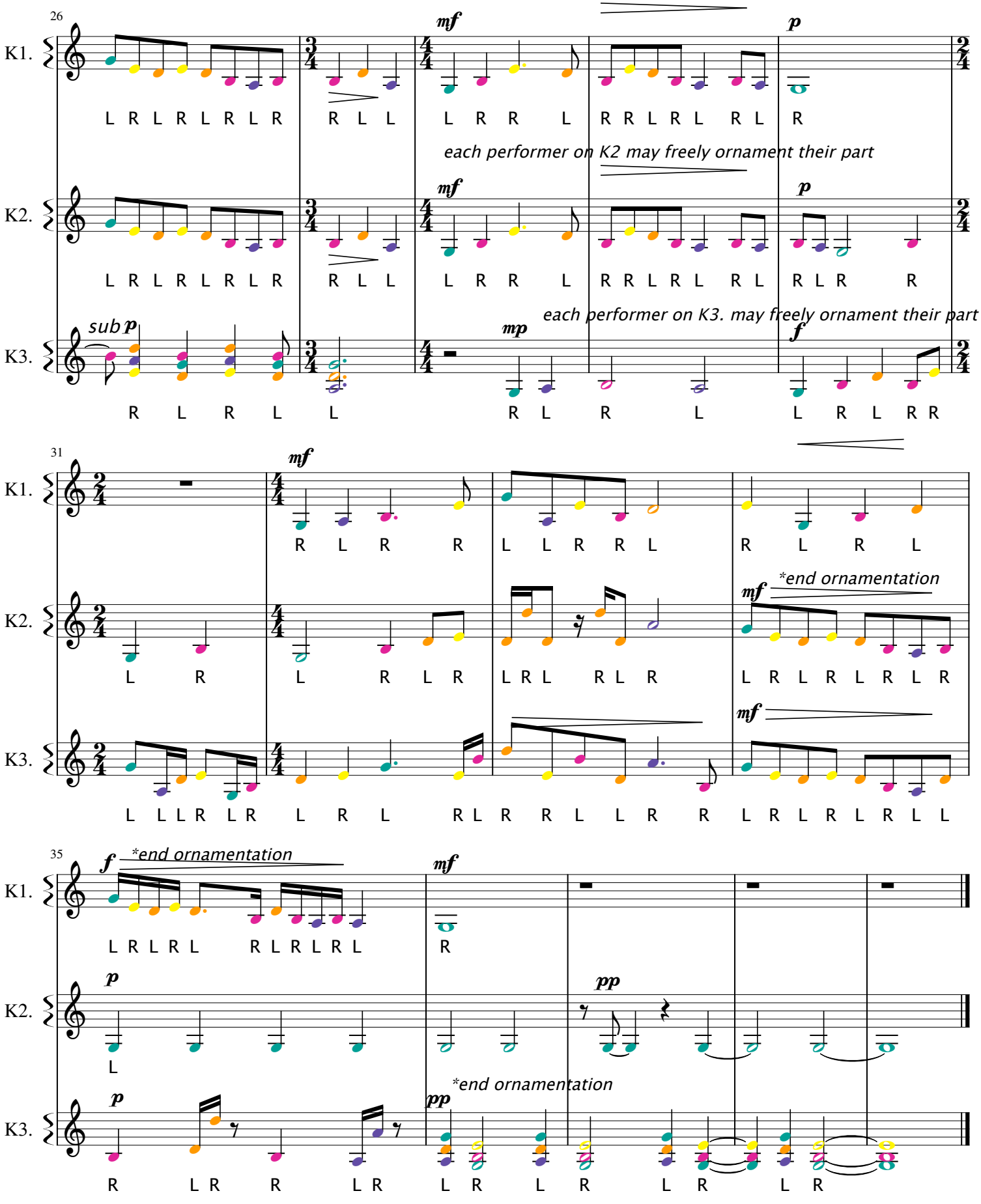
o'phony

for kalimba ensemble in three parts

emily
KOH



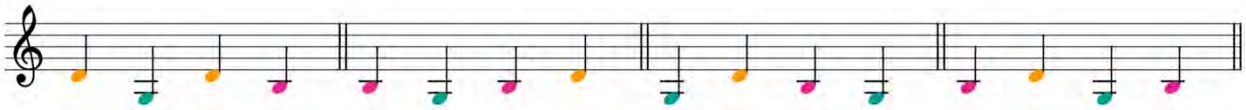

15
K1.
K2.
K3.
18
K1.
K2.
K3.
22
K1.
K2.
K3.
each performer on K1 may freely ornament their part


26
K1.
K2.
K3.
mf
p
each performer on K2 may freely ornament their part
sub p
mp
each performer on K3. may freely ornament their part
f
31
*end ornamentation
35
*end ornamentation
pp

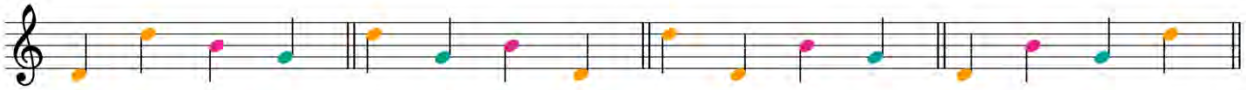
Aural Training Exercises

Suggested use: Leader plays a single measure or chord from a staff, group identifies and/or plays back, switch roles

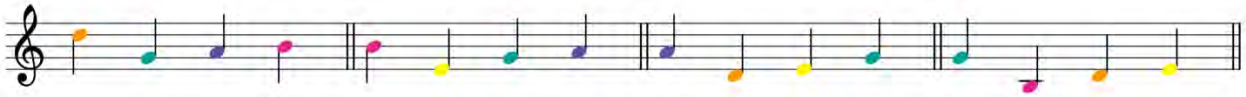
1. Same pitches / different contours



2. Same pitches / different contours

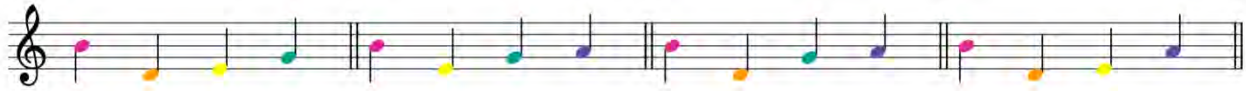


3. Varied notes / same contours



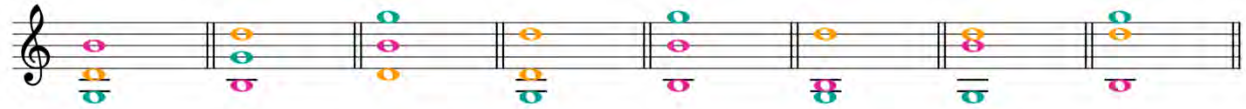
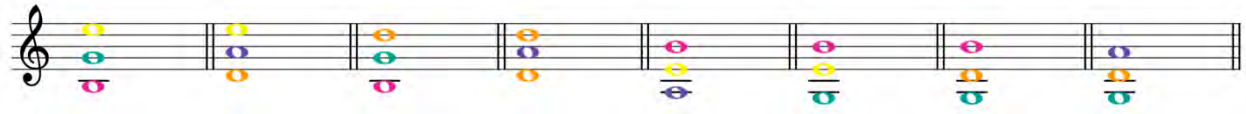
4. Varied notes / same contours

5. Varied notes / similar contours



6. Varied notes / similar contours

7. G-Major triad voicings



8. Mixed Tertian, Quintal and Open-Fifth Chords