

Working with diverse student populations in the classroom

SMT Committee on Race & Ethnicity session, November 8 2019

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Resources

Equity and Inclusivity

There are many possible starting places, including at your own institution's teaching and learning center or multicultural center. Three teaching center websites on inclusivity that I like in particular are:

University of Michigan Centre for Research on Learning and Teaching

<http://www.crlt.umich.edu/overview-inclusive-teaching-michigan>

Elon University Center for the Advancement of Teaching and Learning

<https://www.elon.edu/u/academics/catl/inclusiveteaching/>

University of British Columbia Centre for Teaching, Learning and Technology

<https://inclusiveteaching.ctlt.ubc.ca/resources/resources-for-faculty/>

See also Cora S. Palfy and Eric Gilson, "The Hidden Curriculum in the Music Theory Classroom," *Journal of Music Theory Pedagogy* 32 (2018): 79–110.

Universal Design for Learning

CAST (The Centre for Applied Special Technology) developed UDL and remains a great starting place for exploring pedagogical resources.

<http://castprofessionallearning.org/free-udl-resources-and-tips/>

See also Bruce W. Quaglia, "Planning for Student Variability: Universal Design for Learning in the Music Theory Classroom," *Music Theory Online* 21/1 (2015).

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Strategies

Assessments

- consider what you want students to know, learn, do, through this assessment
- consider both visible and hidden skills needed for successful assessment completion
- provide options and choice for assessments

On backwards design, see Grant Wiggins and Jay McTighe, *Understanding By Design* (Upper Saddle River, New Jersey: Merrill Prentice-Hall, 1998).

Syllabus Design

- consider syllabus tone and cultural assumptions

A great resource is Tulane University's Accessible Syllabus website:

<https://www.accessiblesyllabus.com/>

Curriculum and Course Design

- consider what you want students to know, learn, do in this course/program
- explain cultural practices
- uncover and expose Eurocentricism and white supremacy
- encourage students to do the same

Instructional Strategies

- understand the cultural origins and implications of particular instructional strategies
- work to learn about and incorporate a greater diversity of instructional strategies
- uncover the different cultural approaches to classroom interactions (in groups, asking questions, in written documents, etc.)

Remember Humanity

- get to know students as human beings (and share your own humanity)
- snacks, potlucks, celebrations
- make music together